FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055250 **Type of Permit:** FILMING **Release Date:** 08/16/2012

Production Company	WHITE WHALE CONTENT, LLC DBA THE BREED
Insured Company Name	WHITE WHALE CONTENT, LLC DBA THE BREED
Contact Phone No. 1	310-460-7280
Contact Phone No. 2	
Fax	
Address	50 ELDRIDGE STREET, 6TH FLOOR NEW YORK, New York 10002
Production Title	MORGAN STANLEY
Type of Production	Commercial - Standard

Producer	Matt Slater
Director	Steve Mottershead
1st AD	Ryan Ramos
Production Manager	Pia Lauritsen
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	Pia Lauritsen
Primary Phone	Mobile - 213-448-3393
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 213-448-3393
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
HYPERION DEPOSIT FEE	$3,606.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,471.00

Number of Locations 2

NOT A PERMIT

Permit #F00055250

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00055250
Production Company WHITE WHALE CONTENT, LLC DBA T...
Insured Company WHITE WHALE CONTENT, LLC DBA T...
Production Title MORGAN STANLEY

Location Manager Pia Lauritsen
Primary Phone Mobile - 213-448-3393
Secondary Phone

Location Address 2000 W 8th St, Los Angeles, CA, 90057

Location Type Business

Film Dates 8/17/2012 - 8/17/2012 07:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00055250

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055250	**Location Manager**	Pia Lauritsen
Production Company	WHITE WHALE CONTENT, LLC DBA T...	Primary Phone	Mobile - 213-448-3393
Insured Company	WHITE WHALE CONTENT, LLC DBA T...	Secondary Phone	
Production Title	MORGAN STANLEY		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 8/17/2012 - 8/17/2012 12:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
52250, SPA - Morgan Stanley Commercial Breed TV.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Spot Check	1

Filming Activities Exterior Dialogue; On sand on beach in front of power plant , plant is stating that they own the sand rights in front of the plant can you please double check this;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** C7

Approvals
LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT — Kenneth Jeong
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
FILMING AREAS:
POWER & BLOWER BUILDING
-GROUND FLOOR - INTERIOR DIESEL ENGINE AREA
-BASEMENT & STAIRWELL
PRIMARY BATTERY B
CLARIFIERS
DIGESTER E
TSF ROOFTOP

Coordinator Note SPOT CHECK OK PER INSP OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

SPECIAL PLANT ACCOMMODATION

FOR LOCATION FILMING AT

Hyperion Treatment Plant

Date: 08/17/2012		Request No. F04-12	Film Permit #: F00055250
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None		SOPER Required: None	
Project Title/Type: Morgan Stanley Commercial			
Start: (Day/Date/Time) Friday, August 17, 2012 11:00 AM	Finish: (Day/Date/Time) Friday, August 17, 2012 3:00 PM	Total Duration: 4 Hours	
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: Matt Slater		Telephone/Extension: (917) 532-5073	
Company: Breed TV		Telephone/Extension:	Fax/Other No. (Specify)
Address: 50 Eldridge, 6th Floor New York, NY 10002	Mailing Address: Same		

Project Summary

This is a part of scenes of background footage to be shown during executive interviews showing progress and technological advancement in the world.

Affected Process Areas:

1) Power & Blower Building
   - Ground Floor - Interior Diesel Engine Area
   - Basement and Stairwell
2) Primary Battery B
3) Clarifiers
4) Digester E
5) TSF Rooftop

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

NOT A PERMIT

FRIDAY, AUGUST 17, 2012 - 12:00 PM TO 4:00 PM

POWER & BLOWER BUILDING, CRANE OPERATOR

- PREP AND SHOOTING TO BEGIN; DIALOGUE SCENES TO TAKE PLACE IN THE INTERIOR DIESEL ENGINE AREA.
- GROUND FLOOR EQUIPMENT NOT TO BE MOVED.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF IÑIGO OLEAGA.
- BASEMENT EQUIPMENT IS NOT TO BE HOSED DOWN WITH WATER; EQUIPMENT TO BE CLEANED WITH BRUSH, BROOM, OR WET CLOTH (*RECOMMENDATION: DUST MASKS ARE TO BE USED WHILE PREPPING AND FILMING IN THE BASEMENT DUE TO THE HIGH LEVEL OF DUST*)
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- **NO** RIGGING LIGHT FIXTURES ON THE PIPES OF THE POWER & BLOWER BUILDING.
- MATT SLATER WILL BE RESPONSIBLE FOR ANY HIS STAFF'S SAFETY ISSUES.
- JOSE ALVAREZ, CRANE OPERATOR, IS THE ONLY PERSON ALLOWED TO OPERATE THE GANTRY CRANE.
- ALL TRASH WILL BE THE RESPONSIBILITY OF MATT SLATER.

PREGERSON TECHNICAL SUPPORT FACILITY, ROOFTOP

- PREP AND SHOOTING TO BEGIN
- ALL PERSONNEL AND EQUIPMENT ARE TO BE PLACED ON PADDED MATS WHILE OCCUPYING THE ROOFTOP.
- NO HIGH HEELED SHOES OR ANY FOOT APPAREL THAT CAN PUNCTURE THE MEMBRANE OF THE ROOF.
- SIGNAGE ON THE WALLS MUST BE RETURNED TO ITS ORIGINAL LOCATION; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF MATT SLATER.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- MATT SLATER WILL BE RESPONSIBLE FOR ANY HIS STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF MATT SLATER.

PRIMARY BATTERY B,

- CAST & CREW ARE **NOT** ALLOWED TO STEP ON TOP OF THE PRIMARY BATTERY COVERS.
- ALL TRASH WILL BE THE RESPONSIBILITY OF MATT SLATER.
- ANY DAMAGES TO THE PRIMARY BATTERY WILL BE THE RESPONSIBILITY OF MATT SLATER.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.

CLARIFIER 8, ("C" STREET)

- TALENT ON THE GRIT PADS OF CLARIFIERS
- **NOT ALLOWED ON THE CATWALKS OF THE DIGESTERS**

WRAP 3:00 PM

MATT SLATER ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE PHOTO SHOOT.

NOT A PERMIT

Operations Coordination Required:

Please do not park Operations vehicles in the affected areas. Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Please do not park Maintenance vehicles in the affected areas. Please keep Film Coordinator advised of any maintenance activity that may affect this filming.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate C (Vista Del Mar) on Friday, August 17, 2012 before 4:00 P.M. Entry and Exit for Cast & Crew is planned for Gate B (Imperial Hwy) after 4:00 P.M. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St.
Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 20
Director:	Steve Mottershead
Unit Production Mgr:	
First Asst. Director:	
Second Asst. Director:	
Location Manager:	
Producer:	Matt Slater

Vehicles			Total Vehicles: 20
Trucks	2	Picture Cars	-
Autos	16	Camera Cars	-
Vans	1	Generator	-
Cater	1	Trailers	-

Other (Include specialized and rental equipment):

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****

NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Closed Toed Shoes must be worn at all times. Failure to abide by the footwear policy will not be allowed to enter the plant.
NOTE: Client(s) will provide their own restrooms, electrical and water service.

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (1 day @ $1,200 per day)=	Waived
☒ Retention Check for deposit =	$3,606.00
	Total to be Collected by FilmLA: $3,606.00

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Ronald Bell	310-648-5680	8/15/2012
Maintenance: Mihran Sarkisian	310-648-5433	8/15/2012
Engineering: Mark Starr	310-648-5801	8/15/2012
Environmental Monitoring Division: Mas Dojori	310-648-5610	8/15/2012
Film Coordination: Ken Jeong	310-648-5631	8/15/2012

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

DRAFT PERMIT